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My Funny Valentine

Words by Lorenz Hart

Music by Richard Rodgers

Moderate ballad ♩ = 66

Chord progression: Bbm9, Ebm6/Bb, Bbm9, Ebm6/Bb

mp

(with pedal)

The piano introduction consists of four measures in B-flat major, 4/4 time. The melody is in the right hand, starting with a half rest followed by eighth notes G4, A4, Bb4, and A4. The left hand provides a bass line with eighth notes Bb2, C3, D3, and C3. The first measure has a mezzo-piano (mp) dynamic marking. The second measure has a Bbm9 chord above it. The third measure has an Ebm6/Bb chord above it. The fourth measure has a Bbm9 chord above it. The piece ends with a double bar line and a 'with pedal' instruction.

Chord progression: Bbm9, Bbm(maj7), Bbm11, Bbm6

My fun-ny val-en-tine, sweet com-ic val-en-tine.

The vocal melody for the first line of the song is in B-flat major, 4/4 time. It consists of four measures. The first measure has a Bbm9 chord above it. The second measure has a Bbm(maj7) chord above it. The third measure has a Bbm11 chord above it. The fourth measure has a Bbm6 chord above it. The lyrics are 'My fun-ny val-en-tine, sweet com-ic val-en-tine.' The melody is in the right hand, and the piano accompaniment is in the left hand.

Chord progression: Gbmaj7, Fm7 Bb9(#11), Cm7(b5), F7sus(b9), F7(b9)

— you make me smile — with my heart.

The vocal melody for the second line of the song is in B-flat major, 4/4 time. It consists of four measures. The first measure has a Gbmaj7 chord above it. The second measure has an Fm7 Bb9(#11) chord above it. The third measure has a Cm7(b5) chord above it. The fourth measure has an F7sus(b9) chord above it. The lyrics are '— you make me smile — with my heart.' The melody is in the right hand, and the piano accompaniment is in the left hand.

Chord progression: Bbm9, Bbm(maj7), Bbm9

Your looks are laugh-a-ble, un-pho-to-

The vocal melody for the third line of the song is in B-flat major, 4/4 time. It consists of three measures. The first measure has a Bbm9 chord above it. The second measure has a Bbm(maj7) chord above it. The third measure has a Bbm9 chord above it. The lyrics are 'Your looks are laugh-a-ble, un-pho-to-'. The melody is in the right hand, and the piano accompaniment is in the left hand.

E $\flat$ 9 G $\flat$ maj9 3 Gm11 C9 Fm7 B $\flat$ 13($\flat$ 9)

graph - a - ble, yet you're my fav - 'rite work

Em9 A9($\flat$ 5) E $\flat$ m7($\flat$ 5) A $\flat$ 13($\sharp$ 11) D $\flat$ (9)/A $\flat$ G $\flat$ (9)/A $\flat$

of art. Is your fig - ure less than

D $\flat$ /A $\flat$ 3 G $\flat$ m/A $\flat$ D $\flat$ (9)/A $\flat$ A/A $\flat$ D $\flat$ (9)/A $\flat$ Dmaj13

greek? Is your mouth a lit-tle weak? When you

D $\flat$ maj9 Cm7($\flat$ 5) F7($\sharp$ 9) B $\flat$ m7 Am7 A $\flat$ m7 G13 G $\flat$ maj9

o pen it to speak are you

cresc. *mf*

Cm7($\flat$ 5) F7($\sharp$ 5) B $\flat$ m9 E $\flat$ m9/B $\flat$ E $\flat$ 13($\flat$ 5)

smart? Don't change a hair for

mp

Bbm9 Eb13 Gbmaj13

me, not if you care for me. Stay

Cm7(b5) 3 F7 Bbm11 Eb7(b5) To Coda Abm11 G13(b5)

lit - tle val - en - tine, stay. Each

Gbmaj9 Fm7 Bb7(#5) Eb7sus Eb7 Ab11 Ab13(b9) A/Db Dbmaj9 Cm7(b5) F7

day is val - en-tine's day.

Bbm7 Eb/Bb Bbm7

Eb13(#11) Gbmaj9 Ebm11 Cm7(b5)

mf

F7(b9) Bbm7 Eb/Bb

mp

Bbm7 Eb13(#11) Gbmaj9

cresc. poco a poco

Fm7 Bb7(b9) Eb9(#11) Ab11(b9) Ab7(b9) D.S. al Coda

mf Is your

♢ Coda

A $\flat$ m11

G13($\flat$ 5)

G $\flat$ maj9

Fm7

B $\flat$ m7

Each day is

mp

3

Detailed description: This system of musical notation is for the first part of the Coda. It features a treble and bass staff in B-flat major. The treble staff has a whole rest followed by a triplet of eighth notes (F4, G4, A4) and then a half note (B4). The bass staff has a half note (F3), a quarter note (G3), and a triplet of eighth notes (A3, B3, C4). The lyrics 'Each day is' are written below the treble staff. A dynamic marking of *mp* is placed below the treble staff. A '3' is written below the bass staff to indicate the triplet.

E $\flat$ 7sus

E $\flat$ 7

E $\flat$ m7/A $\flat$

B $\flat$ m9

E $\flat$ m6/B $\flat$

val-en-tine's day

a tempo

3

Detailed description: This system continues the musical notation. The treble staff has a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). The bass staff has a half note (F3), a quarter note (G3), and a triplet of eighth notes (A3, B3, C4). The lyrics 'val-en-tine's day' are written below the treble staff. A dynamic marking of *a tempo* is placed below the treble staff. A '3' is written below the bass staff to indicate the triplet.

B $\flat$ m7

E $\flat$ /B $\flat$

B $\flat$ m9

Detailed description: This system continues the musical notation. The treble staff has a half note (F4), a quarter note (G4), and a half note (A4). The bass staff has a half note (F3), a quarter note (G3), and a half note (A3). The lyrics are not present in this system.

E $\flat$ m6/B $\flat$

B $\flat$ m7

E $\flat$ 13($\sharp$ 11)

Detailed description: This system continues the musical notation. The treble staff has a half note (F4), a quarter note (G4), and a half note (A4). The bass staff has a half note (F3), a quarter note (G3), and a half note (A3). The lyrics are not present in this system.

B $\flat$ m7

E $\flat$ m9/B $\flat$

B $\flat$ m13

Detailed description: This system concludes the Coda. The treble staff has a half note (F4), a quarter note (G4), and a half note (A4). The bass staff has a half note (F3), a quarter note (G3), and a half note (A3). The lyrics are not present in this system.